Ms. Kaufmann 05/07/2013

# Notes for 2.3

## Comparison to quote: #1

**Summary:** of the scene pg. 82- Determined to marry Juliet, Romeo hurries to Friar Lawrence. The Friar agrees to marry them, expressing the hope that the marriage may end the feud between the families.

Characters: Friar Lawrence and Romeo

Setting: Outside Friar Lawrence's cell

Quote #1: Quote from 2.3 with the literary device, antithesis.

Friar Lawrence sees a world of oppositions. He will play a vital (but unfortunately), he will play a part in what happens to Romeo and Juliet. Read lines 1-30 to yourself, and quietly emphasize each 'opposition' (antithesis).

| They are:          |                           |              |
|--------------------|---------------------------|--------------|
| 'morn smiles'      | 'frowning night'          | (ln.1)       |
| 'clouds'           | 'light'                   | (ln. 2)      |
| 'day's …'          | ʻnight's'                 | (Ins. 4-6)   |
| 'baleful weeds'    | 'precious-juiced flowers' | (ln.8)       |
| 'mother'           | 'tomb'                    | (ln. 9)      |
| 'grave'            | 'womb'                    | (ln. 10)     |
| 'use'              | 'abuse'                   | (Ins. 19-20) |
| 'Virtue'           | 'vice'                    | (ln. 21)     |
| 'Poison'           | 'medicine power'          | (ln. 24)     |
| 'cheers each part' | 'slays all senses'        | (lns. 26-7)  |
| 'grace'            | 'rude will'               | (ln. 27)     |

Quote #2: Quote that reflects the character Friar Lawrence

Here Friar Lawrence is asking is Romeo has so quickly forgotten about Rosaline. This is the first scene where we are introduced to Friar Lawrence; however, we can already tell that he is close to Romeo is close to him since he has confided in him in the past concerning his relationships.

"Is Rosaline, whom thou didst love so dear, So soon forsaken? young men's love then lies Not truly in their hearts, but in their eyes" (II.iii. 70-3). Quote #3: Quote that pertains to the plot/themes.

This is the last line of the scene, and it could pertain to either Romeo falling in love to quickly or his desire to get married to Juliet 'today.'

Wisely and slow; they stumble that run fast (II.ii.101).

My Comparison:

The comparison is to quote 1, and makes a comparison to the literary device: antithesis. The antitheses are underlined.

Song lyrics (similar to music matching assignment)

#### <u>"Hate</u> That I<u>Love</u> You" (feat. Ne-Yo)

[Rihanna:] That's how much I love you That's how much I need you And I can't stand you Must everything you do make me wanna smile Can I not like you for awhile? (No....)

[Ne-Yo:] But you won't let me You upset me girl And then you kiss my lips All of a sudden I forget (that I was upset) Can't remember what you did

> [Rihanna:] But I hate it... You know exactly what to do So that I can't stay mad at you For too long that's wrong

*[Ne-Yo:]* But I hate it... You know exactly how to touch So that I don't want to fuss.. and fight no more Said I<u>despise</u>that I <u>adore</u> you

[Rihanna:] And <u>I hate</u> how much <u>I love</u> you boy (yeah...) I can't stand how much I need you (I need you...) And I hate how much I love you boy (oh whoa..) But I just can't let you go And I hate that I love you so (oh..)

*[Ne-Yo:]* You completely know the power that you have The only one makes me laugh

*[Rihanna:]* Said it's not fair How you take advantage of the fact That I... love you beyond the reason why

### And it just ain't right

[Ne-Yo:] And I hate how much I love you girl I can't stand how much I need you (yeah..) And I hate how much I love you girl But I just can't let you go But I hate that I love you so

[Both:]

One of these days maybe your magic won't affect me And your kiss won't make me weak But no one in this world knows me the way you know me So you'll probably always have a spell on me...

> *[Ne-Yo:]* Yeah... Oh...

[Rihanna:] That's how much I love you (as much as I need you) That's how much I need you (oh..) That's how much I love you (oh..) As much as I need you

[Rihanna:]

And I hate that I love you so And I hate how much I love you boy I can't stand how much I need you (can't stand how much I need you) And I hate how much I love you boy But I just can't let you go (but I just can't let you go no..) And I hate that I love you so

And I hate that I love you so.. so...

and <u>Take Me</u> or <u>Leave Me</u>- Rent

Explanation:

Both these songs are examples of antitheses. Hate and love are opposites, and yet the two ideas are set next to each other to emphasize the internal conflict that occurs in relationships. "Take Me or Leave Me" reflects a similar idea; however rather than hate and love, this song focuses on the status of the relationship, rather than the emotions.

# Ideas → List from Easybib

| Most popular           | All sources                 | Executive Order          | (                    |
|------------------------|-----------------------------|--------------------------|----------------------|
| Book»                  | Advertisement               | Federal Bill »           | Music / Audio »      |
| Journal Article»       | Bible »                     | Federal Report           | Newsgroup            |
|                        | Blog / Podcast              | Federal Rule             | Newsletter           |
| Magazine Article»      | Book »                      | Federal Statute          | Newspaper Article »  |
| Newspaper Article»     | Brochure                    | Federal Testimony        | Online Database      |
| Online Database        | Cartoon / Comic             | Film / Online Video »    | Painting / Artwork   |
|                        | Chapter / Anthology »       | Government Publication » | Pamphlet             |
| Website »              | Collection Article          | Interview                | Patent               |
|                        | Conference Proceedings »    | Journal Article »        | Photograph           |
| Other                  | Congressional Publication » | Lecture / Speech         | Preface / Foreword > |
| Write / paste citation | Court Case                  | Letter                   | Press Release        |
|                        | Dictionary Entry »          | Live Performance         | Raw Data             |
|                        | Digital File                | Magazine Article »       | Report               |
|                        | Digital Image               | Mailing List             | Reprinted Work       |
|                        | Dissertation »              | Manuscript               | Review               |
|                        | Dissertation (abstract) »   | Map / Chart »            | Scholarly Project    |
|                        | E-mail                      | Microform                | Software »           |
|                        | Editorial                   | Miscellaneous            | Television / Radio   |
|                        | Encyclopedia Article »      | Multivolume Work »       | Thesis »             |

Other Ideas: Youtube.com Stumbleupon.com Reddit.com Movie comparisons Magazine Ads/ Articles

\*\* side note:

What the heck is a friar?

A **friar**, or occasionally **fray**, is a man who is a member of a mendicant religious order in Catholic Christianity. Friars differ from monks in that they are called to live the evangelical counsels (vows of poverty, chastity and obedience) in service to a community, rather than through cloistered asceticism and devotion. (Definition from Wikipedia)

Website »