Name: So	Scene: Ln	S	to
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Directors (You may use the whole classroom for your scene)

Blocking is a theatre term which refers to the precise movement and positioning of actors on a stage in order to facilitate the performance of a play, ballet, film or opera.

Determine what your actors are doing

Are they all starting on the "stage"? or Are do they come on after the scene has started?

What are they doing as they are "talking" (reader will be the one reciting the lines)? Are they fiddling with their thumbs, pacing back and forth, gazing out the window...etc.

Where is the best place for you to be during the scene?

Where is your interpreter going to be during the scene?

When are your interpreters making an aside to the audience to explain?

Where is your reader going to be during the scene?

How should the reader read the scene? (What tone/How loud)

