

Final Essay: Analysis of A Fractured Fairy Tale

Due on the day of the final for this class: **May 31, 2013 (Friday)**

DIRECTIONS:

Please compose an essay of 2-3 pages(minimum), typed in 12 point, Times New Roman font, double-spaced, 1" margins with a creative title in bold, and a title box that includes your name, class, assignment, date.

For your final assignment you are to:

1. Demonstrate your ability to convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
2. Analyze the impact of the author's choices regarding how to develop and relate elements of a story.

Make sure you integrate contextual evidence from both tales in your analysis.

The number pertains to the requirement listed above:

1. The Story Line – Remain as objective as possible

Try and focuses on the fractured tale as autonomous literary art.

Analyzes how style, structure, tone, and genre all work together to create that art.

➤ *Standard for Success:*

- Who gets ahead in the story?
- Which culture seems to be the 'norm' that is projected as the ideal?

➤ *Resolution of Problems:*

- How are problems presented, conceived, and resolved in the story?
- Which types of people/animals are considered to be the problem in the story?
Are the reasons for poverty and oppression explained, or are they just accepted as inevitable?
- Is there an escape from poverty/oppression and what/who is it?
- Does the storyline encourage passive acceptance or active resistance?

2. Consider the Author's Background and Culture

Biographical: Draw on details from the life of the author to explicate the meaning of a literary text.

Historical: Examines how literature reflects and is influenced by the historical milieu surrounding its production.

Please address the illustrations included in 1-2 paragraphs:

Illustrations (images)

- **Stereotypes:** False generalizations; any characters that are demeaned or ridiculed or sensationalized/glamorized
- **Depiction of colour:** Are the uses of colour for characters (animals or humans) linked to ideas of good and evil?
- **Who's doing what?:** Do the illustrations depict minorities (based on gender, 'racial or ethnic minorities', ability, age, class, faith, sexual orientation, appearance) in subservient, passive, negative roles or in leadership, action, positive roles?