Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(R&J 3.1)

Directions for this Piece of the Jigsaw:

1. Going off of what Caleb was talking about yesterday, look over the article and the section of the psychology textbook on aggression.

In the article, “Temperature and Aggression: Ubiquitous Effects of Heat on Occurrence of Human Violence”

What two quotes does Anderson use to introduce his research?

In the hypothesis, what are the two motivational features of aggressive acts?

Look at the graph on the back …

When is aggressive behavior at its peak?

How does this study relate to *Romeo and Juliet?*

What aggressive acts (deaths and behavior) occurred in 3.1?

Do you think it was caused by the heat?

Other than the heat, what are other reasons that motivated the characters in 3.1?

Romeo

Mercutio

Benvolio

Tybalt

(3.2) Juliet, Juliet, let down your…cords

Directions for this Piece of the Jigsaw:

1. Have your books opened to 3.2
2. The scene starts off with a soliloquy (talking to yourself, but in a play).
3. Go to line 9 and 10, write the line down below:

“

“

1. Where else in the play have we heard the expression “ love is blind” (p.s it’s all over the placccc…play) Who says it? (Include Act, Scene and Ln. #)
2. Lns. 21-33 This is an instance of foreshadow… Why?
3. Juliet looooves oxymorons, so do a few other characters ( Romeo and Friar Lawrence)

List Juliet’s here: List Romeo’s Here (hint : they’re in Act I) :

1. Go to ln. 144, What does Juliet give the Nurse? What are they for?... Now Look at the pictures

What’s the other story?

Looking at the 4 pictures, what are the similarities?

How do these images change your interpretation of *Romeo and Juliet?*

(R&J 3.3 )The Clever and Comical Life of Letters

Directions for this Piece of the Jigsaw:

1. If you have seen this before please do not give away the answer.
2. Elect someone to read the love letter out loud.
3. After place it in front of your group and determine why the letter is a ‘curious’ one.
4. Go see Ms. Kaufmann for the answer.

Connection to *Romeo and Juliet:* In 3.3 Romeo finds out from Friar Lawrence that his punishment is banishment.

* What is his reaction to the news?
* Why does he react this way?

Friar Lawrence makes an argument as to why Romeo shouldn’t kill himself. Turn to Friar Lawrence’s speech on pg. 149

Go to ln. 132:

On line 132 write down the three words that come after ‘thy’:

1:

2:

3:

Skip the two lines after that

Line 135 repeats the 3 things again

Write down every other line starting with ln. 136

Ln. 136:

Ln. 138:

Ln. 140:

What do you notice?

(3.4/+ start of 3.5)Greek Myths: Orpheus and Eurydice… or Romeo and Juliet

Directions for this Piece of the Jigsaw:

1. Read the Greek Myth
2. Fill out the two charts comparing the characters

Romeo v. Orpheus

|  |  |  |
| --- | --- | --- |
| Romeo | v.  What they have in common… | Orpheus |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| Juliet | v.  What they have in common… | Eurydice |
|  |  |  |

**Where does Romeo go at the end of 3.3?**

**What is implied at the start of 3.5… especially after what Juliet is upset about in 3.2?**

**Why are they arguing about birds?**

* Open your books to pg. 155

**What is the symbolism behind the birds (refer to the wiki pages)?**

**Nightingale:**

**Lark:**